

## Application to vary a premises licence under the Licensing Act 2003

### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We SN15 Leisure Limited

*(Insert name(s) of applicant)*

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

#### Premises licence number

Not yet issued

#### Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description

SN15

17a Station Hill

Post town

Chippenham

Postcode

SN15 1EQ

Telephone number at premises (if any)

n/a

Non-domestic rateable value of premises

£35,500

#### Part 2 – Applicant details

Daytime contact telephone number

n/a

E-mail address (optional)

n/a

Current postal address if different from premises address

3 Northumberland Buildings

Post town

Bath

Postcode

BA1 2JB

### Part 3 - Variation

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible?  Yes  No

If not, from what date do you want the variation to take effect?

DD	MM	YYYY

**Please describe briefly the nature of the proposed variation** (Please see guidance note 1) This is an application to amend the following conditions listed under the Prevention of Crime and Disorder Licensing Objective so that it now reads as follows:-

#### **Door Supervisors**

When the premises providing regulated entertainment a minimum number of SIA registered door staff will be provided after 9pm for each section of the premises that is open as follows:-

1. Ground floor - 2
2. First floor mezzanine - 2 (only 1 when the mezzanine works in conjunction with the Ground Floor)
3. First floor club room - 2
4. Outside terrace - whole terrace 2 - half terrace 1

When the premises operates as a whole premises then 10 door staff will be required. Where each section opens at different times the required number listed above, of door staff for that specific area, will be on duty at least 30 minutes before the section opens to the public.

Door staff are to be provided as stipulated above until 30 minutes after the final customer has left that part of the premises or until 30 minutes after closing, that part of the premises operates throughout the trading period.

On a Friday and Saturday night, when the premises is open for licensable activities beyond 12 midnight, if the premises opens the ground floor only as a bar (with or without regulated entertainment) two door supervisors will be on duty from 9pm until 30 minutes after the premises closes to the public.

All security staff to wear clothing that clearly identifies them at all times.

Door supervisors to sign in and sign out.

When the premises trades as a nightclub across all parts of the business, at least two door supervisors will be placed at the main entrance after 9pm when the premises provides regulated entertainment.

On any night when the premises provides regulated entertainment, door supervisors to remain on duty outside the venue for not less than 30 minutes after the last customer has left the venue to provide a visible presence and antisocial behaviour. This will also include cleaning the street of any litter left behind by patrons.

To also remove the condition "Only polycarbonates are to be in use at all times throughout the venue, the venue is to operate a bottle decanting policy, no glass bottles are to be present in the public areas" and replace with "Polycarbonates to be used in the venue on a risk assessed basis. When polycarbonates are used, the venue will operate a bottle decanting policy and no glass bottles are to be present in the public areas".

In the effect that any of the new proposed conditions within this application conflict with any existing conditions, the new conditions are to be preferred.

All other conditions permitted hours licensable activities remain unchanged by this application.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

n/a

#### Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

##### Provision of regulated entertainment

**Please tick all that apply**

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

**Provision of late night refreshment** (if ticking yes, fill in box I)

**Sale by retail of alcohol** (if ticking yes, fill in box J)

**In all cases complete boxes K, L and M**

A

Plays Standard days and timings (please read guidance note 6)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue			<u>State any seasonal variations for performing plays</u> (please read guidance note 4)		
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri					
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 6)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)</u>	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	<u>Please give further details here (please read guidance note 3)</u>					
Mon								
Tue								
Wed						<u>State any seasonal variations for the exhibition of films (please read guidance note 4)</u>		
Thur								
Fri						<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)</u>		
Sat								
Sun								

C

Indoor sporting events Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3)
Day	Start	Finish	
Mon			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Tue			
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 4)		
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri					
Sat					
Sun					

## E

Live music Standard days and timings (please read guidance note 6)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue			<u>State any seasonal variations for the performance of live music</u> (please read guidance note 4)		
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri					
Sat					
Sun					



F

Recorded music Standard days and timings (please read guidance note 6)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue			<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 4)		
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri					
Sat					
Sun					

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			<b>Please give further details here</b> (please read guidance note 3)	Both	<input type="checkbox"/>
Tue					
Wed			<b>State any seasonal variations for the performance of dance</b> (please read guidance note 4)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat					
Sun					

H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<b><u>Will this entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<b><u>Please give further details here</u></b> (please read guidance note 3)		
Wed					
Thur			<b><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u></b> (please read guidance note 4)		
Fri					
Sat			<b><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sun					

Late night refreshment Standard days and timings (please read guidance note 6)			<b><u>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			<b><u>Please give further details here</u></b> (please read guidance note 3)	Both	<input type="checkbox"/>
Tue					
Wed			<b><u>State any seasonal variations for the provision of late night refreshment</u></b> (please read guidance note 4)		
Thur					
Fri			<b><u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sat					
Sun					

J

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 6)			<b>Will the supply of alcohol be for consumption – please tick</b> (please read guidance note 7)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 4)		
Mon					
Tue					
Wed					
Thur					
Fri					
Sat					
Sun			<b>Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		

K

<p><b>Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children</b> (please read guidance note 8).</p>
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L

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 6)			<b><u>State any seasonal variations</u></b> (please read guidance note 4)
Day	Start	Finish	
Mon			<b><u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u></b> (please read guidance note 5)
Tue			
Wed			
Thur			
Fri			
Sat			
Sun			

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

This is an application to amend the following conditions listed under the Prevention of Crime and Disorder Licensing Objective so that it now reads as follows:-

**Door Supervisors**

When the premises providing regulated entertainment a minimum number of SIA registered door staff will be provided after 9pm for each section of the premises that is open as follows:-

1. Ground floor - 2
2. First floor mezzanine - 2 (only 1 when the mezzanine works in conjunction with the Ground Floor)
3. First floor club room - 2
4. Outside terrace - whole terrace 2 - half terrace 1

When the premises operates as a whole premises then 10 door staff will be required. Where each section opens at different times the required number listed above, of door staff for that specific area, will be on duty at least 30 minutes before the section opens to the public.

Door staff are to be provided as stipulated above until 30 minutes after the final customer has left that part of the premises or until 30 minutes after closing, that part of the premises operates throughout the trading period.

On a Friday and Saturday night, when the premises is open for licensable activities beyond 12 midnight, if the premises opens the ground floor only as a bar (with or without regulated entertainment) two door supervisors will be on duty from 9pm until 30 minutes after the premises

closes to the public.

All security staff to wear clothing that clearly identifies them at all times.

Door supervisors to sign in and sign out.

When the premises trades as a nightclub across all parts of the business, at least two door supervisors will be placed at the main entrance after 9pm when the premises provides regulated entertainment.

On any night when the premises provides regulated entertainment, door supervisors to remain on duty outside the venue for not less than 30 minutes after the last customer has left the venue to provide a visible presence and antisocial behaviour. This will also include cleaning the street of any litter left behind by patrons.

To also remove the condition "Only polycarbonates are to be in use at all times throughout the venue, the venue is to operate a bottle decanting policy, no glass bottles are to be present in the public areas" and replace with "Polycarbonates to be used in the venue on a risk assessed basis. When polycarbonates are used, the venue will operate a bottle decanting policy and no glass bottles are to be present in the public areas".

In the effect that any of the new proposed conditions within this application conflict with any existing conditions, the new conditions are to be preferred.

Please tick as appropriate

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence. The applicant will forward the original premises licence to the local authority following the submission of this application.



**M**

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

**a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)**

As per current licence save for amendments as set out in this application.

**b) The prevention of crime and disorder**

**Door Supervisors**

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Polycarbonates to be used in the venue on a risk assessed basis. When polycarbonates are used, the venue will operate a bottle decanting policy and no glass bottles are to be present in the public areas.

**c) Public safety**

[Empty box for public safety details]



d) The prevention of public nuisance


e) The protection of children from harm


Checklist:

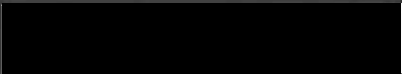
**Please tick to indicate agreement**

- I have made or enclosed payment of the fee. (paid online)
- I have sent copies of this application and the plan to responsible authorities and others where applicable. (submitted online)
- I understand that I must now advertise my application.
- I have enclosed the premises licence or relevant part of it or explanation.
- I understand that if I do not comply with the above requirements my application will be rejected.

**IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.**

**Part 5 – Signatures** (please read guidance note 10)

**Signature of applicant (the current premises licence holder) or applicant’s solicitor or other duly authorised agent** (please read guidance note 11). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	02.12.2015
Capacity	SOLICITORS FOR THE APPLICANT

**Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant’s solicitor or other authorised agent** (please

read guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

<b>Contact name (where not previously given) and address for correspondence associated with this application</b> (please read guidance note 13)			
Paul Uren TLT LLP One Redcliff Street			
<b>Post town</b>	<b>Bristol</b>	<b>Post code</b>	<b>BS1 6TP</b>
<b>Telephone number (if any)</b>	<b>+44(0)3330 060213</b>		
<b>If you would prefer us to correspond with you by e-mail, your e-mail address (optional)</b> paul.uren@TLTsolicitors.com			

#### Notes for Guidance

**This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.**

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.

8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.